



PARTNERS IN EDUCATION WITH

WILLIAMS COLLEGE  
BARD COLLEGE AT SIMON'S ROCK  
MASSACHUSETTS COLLEGE OF LIBERAL ARTS

AT BERKSHIRE COMMUNITY COLLEGE

[www.BerkshireOLLI.org](http://www.BerkshireOLLI.org) • 413.236.2190



## Fall Catalog 2012

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ADULT LEARNING AT ITS BEST

# OLLI • Osher Lifelong Learning Institute

AT BERKSHIRE COMMUNITY COLLEGE

◆ **WHAT IS OLLI AT BCC?** The Osher Lifelong Learning Institute at Berkshire Community College (OLLI at BCC) is a membership-led organization committed to the idea that learning is a lifelong, multifaceted experience. It offers courses, lectures, trips and special events year-round. Courses are given in Fall, Winter, Spring and Summer semesters.

◆ **WHAT ARE THE COSTS?** The *tax-deductible* annual membership fee is \$50 per person. In addition, course fees per semester are \$40 for one course, \$80 for 2 to 3 courses and \$100 for unlimited courses. The Distinguished Speaker Series is \$10 per lecture for members. The cost for Special Events varies according to the event. Scholarships are available.

◆ **WHAT IS A FLEX PASS?** For those members who take extended trips or live away from the Berkshires part of the year, OLLI offers a convenient FLEX PASS. Pay \$40 to access up to 6 class sessions from the course offerings. Restrictions are noted on the course registration page.

◆ **ARE THERE ANY SPECIAL DISCOUNTS TO MEMBERS?** OLLI has 32 Cultural Partners that offer programming support and, in many cases, discounts to our members. Visit [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org) for details.

◆ **HOW DO I REGISTER?** Complete the OLLI registration form and mail it with your check or credit card information to: OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786. For further information, call the OLLI Office at 413.236.2190. Our fax number is 413.443.1797.

## CLASS LOCATIONS

**BARD COLLEGE AT SIMON'S ROCK**, 84 Alford Road, Great Barrington

**BENNINGTON MUSEUM**, 75 Main Street, Bennington, VT

**BERKSHIRE COMMUNITY COLLEGE (BCC)**

Main Campus, 1350 West Street, Pittsfield

South County Center, 343 Main Street, Great Barrington

**CANYON RANCH**, 165 Kemble Street, Lenox

**HANCOCK SHAKER VILLAGE**, Route 20, Pittsfield

**INTERMODAL TRANSPORTATION CENTER**, 1 Columbus Avenue, Pittsfield

**STERLING AND FRANCINE CLARK ART INSTITUTE**, 225 South Street, Williamstown

**WILLIAMS COLLEGE**, 880 Main Street, Williamstown

# FALL 2012 Class Schedule

**CLASSES**      **September 10 – November 8**

( ) = Number of sessions

**VC** = Videoconferencing  
**(LR)** = Limited Registration

## MONDAY

**Berkshire Community College (BCC), Pittsfield and Gt. Barrington  
Intermodal Transportation Center, Pittsfield**

*Note: No classes on September 17 & October 8*

|               |      |  |     |  |                    |
|---------------|------|--|-----|--|--------------------|
| 10:00 – 12:00 | M101 | An Operatic Potpourri  | (6) | BCC Pittsfield-H219                          | Sept. 10 – Oct. 29 |
| 1:00 – 2:30   | M102 | Four Southern Women Writers <b>VC</b>  | (4) | BCC Pittsfield-H207<br>BCC Gt. Barrington-S7 | Oct. 1 – Oct. 29   |
| 2:45 – 4:15   | M103 | America's Future: Buy, Sell or Hold?   | (6) | BCC Pittsfield-H207                          | Sept. 10 – Oct. 29 |
| 2:45 – 4:15   | M104 | Three American Dramatists: Arthur Miller,<br>William Inge & Tennessee Williams <b>(LR) LOTTERY</b> | (6) | BCC Pittsfield-H115                          | Sept. 10 – Oct. 29 |
| 6:30 – 8:00   | M105 | Edna St. Vincent Millay: The Poetry<br>of a Lifetime <b>(NIGHT)</b>                                | (4) | Intermodal-2nd floor                         | Oct. 1 – Oct. 29   |

## TUESDAY

**Berkshire Community College (BCC), Gt. Barrington & Canyon Ranch (CR), Lenox  
Bard College at Simon's Rock (SR), Gt. Barrington**

*Note: No classes on September 18 & September 25*

|               |      |  |     |                       |                    |
|---------------|------|--|-----|-----------------------|--------------------|
| 10:00 – 12:00 | T101 | Introduction to Drawing <b>(LR) LOTTERY</b>            | (5) | BCC Gt. Barrington-S3 | Sept. 11 – Oct. 23 |
| 12:00 – 12:50 | T102 | Canyon Ranch: Optimal Health for Aging <b>(LR)</b>     | (6) | CR-Berkshire Rm       | Sept. 11 – Oct. 30 |
| 1:45 – 3:15   | T103 | Latin America: Almost Everything<br>You Wanted to Know | (6) | SR Lecture Ctr        | Sept. 11 – Oct. 30 |
| 3:30 – 5:00   | T104 | A Slow Walk Through Walden <b>(LR) LOTTERY</b>         | (6) | SR Classroom 10       | Sept. 11 – Oct. 30 |

## WEDNESDAY

**Bennington Museum, VT & The Clark and Williams College (WC), Williamstown  
Berkshire Community College (BCC), Gt. Barrington**

*Note: No classes on September 26*

|               |      |  |     |                                    |                    |
|---------------|------|--|-----|------------------------------------|--------------------|
| 10:30 – 12:00 | W101 | Ethics <b>VC</b>                             | (6) | The Clark<br>BCC Gt. Barrington-S7 | Sept. 12 – Oct. 24 |
| 1:00 – 3:00   | W102 | Shakespeare and the Law <b>VC</b>            | (5) | The Clark<br>BCC Gt. Barrington-S7 | Sept. 12 – Oct. 17 |
| 1:30 – 3:00   | W103 | <i>Dynamics of Faith</i> <b>(LR) LOTTERY</b> | (5) | Bennington Museum                  | Sept. 12 – Oct. 17 |
| 3:30 – 5:00   | W104 | Frontiers of Science                         | (6) | WC-Bldg/Rm TBA                     | Sept. 12 – Oct. 24 |
| 3:30 – 5:00   | W105 | Dostoevsky's <i>The Brothers Karamazov</i>   | (6) | WC-Bldg/Rm TBA                     | Sept. 12 – Oct. 24 |

## THURSDAY

**Hancock Shaker Village (HSV)**

|               |       |  |     |     |                    |
|---------------|-------|--|-----|-----|--------------------|
| 10:00 – 11:30 | TH101 | Re-creating History Through Role Play:<br>Athens, 403 B.C. | (6) | HSV | Sept. 13 – Oct. 18 |
| 12:30 – 2:00  | TH102 | Elections 2012   | (4) | HSV | Oct. 11 – Nov. 8   |

## FRIDAY

**Berkshire Community College (BCC), Pittsfield**

|               |      |  |     |                                |                    |
|---------------|------|--|-----|--------------------------------|--------------------|
| 10:00 – 12:30 | F101 | The Art of Cooking Italian Cuisine <b>(LR) LOTTERY</b> | (6) | BCC-Susan B.<br>Anthony Ctr-G7 | Sept. 21 – Oct. 26 |
| 10:00 – 11:30 | F102 | Architectural Gems <b>(LR) LOTTERY</b>                 | (6) | Selected Sites                 | Sept. 14 – Oct. 19 |
| 1:00 – 2:30   | F103 | Today's Headlines                                      | (6) | BCC-H111                       | Sept. 14 – Oct. 19 |

*Visit [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org)*

*Campus Maps, Catalog, Newsletter, OLLI Calendar, Photo Contest  
Distinguished Speaker Series, Special Events Flyers*

## AN OPERATIC POTPOURRI

M101

Mondays  
10:00 – 12:00  
BCC – Hawthorne 219  
September 10,\* 24  
October 1, 15, 22, 29  
(No class September 17  
& October 8)  
Six sessions

A variety of topics will be explored using the instructor's extensive collection of operatic video and audio performances.

**SEPTEMBER 10** • African-American Opera Singers. *\*For this session only, meet in Room G10 (off the cafeteria) in the Susan B. Anthony Center at BCC.*

**SEPTEMBER 24** • Opera on the Internet.

**OCTOBER 1** • Great Opera Singers You May NEVER Have Heard About.

**OCTOBER 15** • The Great Otellos of the Second Half of the 20th Century.

**OCTOBER 22** • Two Unforgettable Performances of an Operatic Masterpiece: Mozart's *The Marriage of Figaro*.

**OCTOBER 29** • The Good Old Days: Opera on Network TV—*The Voice of Firestone* and *The Bell Telephone Hour*.

**Peter Podol**, Ph.D., Spanish Literature, University of Pennsylvania; retired Spanish professor; authored numerous publications on contemporary Spanish theater; taught courses on opera for Elderhostel and OLLI.

**VC** — **VIDEOCONFERENCING** • *Videoconferencing allows people at different locations to see and hear one another at the same time. Large-screen video projection and high-quality audio are used so that participants at the separate locations can ask questions, hold discussions and view slides, videos, Internet pages and documents in real time. The following course will originate at BCC in Pittsfield and be transmitted to BCC South County Center in Great Barrington. On the Registration Form, you will see both locations listed under the course title. Please indicate at which location you will attend the course.*

FOUR SOUTHERN WOMEN WRITERS **VC**

M102

Mondays  
1:00 – 2:30  
BCC – Hawthorne 207  
or  
BCC – Gt. Barrington  
Room S7  
October 1,\* 15, 22, 29  
(No class October 8)  
Four sessions  
\*Note later start date

Carson McCullers, Eudora Welty, Harper Lee and Flannery O'Connor are among the most distinctive American writers of fiction—especially short fiction. They share a deep concern for the South and its traditions and often deal with individual eccentricities that can reveal so much about the complex character of the human heart and the paradoxes of human relationships.

**James Kraft**, Ph.D., Fordham University; Research Fellow at King's College, Cambridge; academic teaching experience; worked with major arts organizations; extensive writings about American literature; frequent OLLI lecturer.

**Suggested Reading:** Carson McCullers' *The Ballad of the Sad Café* for the first session.

## AMERICA'S FUTURE: Buy, Sell or Hold?

M103

Mondays  
2:45 – 4:15  
BCC – Hawthorne 207  
September 10, 24  
October 1, 15, 22, 29  
(No class September 17  
& October 8)  
Six sessions

William Schmick writes several weekly investment columns for a number of regional publications, including *The Berkshire Eagle*, in several states and has a widely read investment and financial blog, [afewdollarsmore.com](http://afewdollarsmore.com). The following lectures will be loosely based on the topics in his weekly columns and will encompass thought-provoking ideas.

**SEPTEMBER 10** • **Critical Thinking** – How to think critically about the events that are most important to Americans. A guest attorney will be the lecturer.

**SEPTEMBER 24** • **"ElectionSpeak"** – How to separate fact from fiction in the upcoming presidential election.

**OCTOBER 1** • **America's Financial Power Base** – Has it moved from Wall Street to Washington?

**OCTOBER 15 • Should College Be Free?**

**OCTOBER 22 • Wealth and Women** – Is there a contradiction?

**OCTOBER 29 • Applying Critical Thinking** – Three topics near and dear to all of us.

**Bill Schmick**, M.B.A., New York University; Fulbright Fellow; Portfolio Manager at Berkshire Money Management, Inc.; U.S. Marine in Vietnam War; award-winning journalist for publications including *Forbes Magazine*; worked at Drexel Burnham Lambert and other Wall Street financial institutions; recently completed a certificate in financial planning.

**Suggested Reading:** Weekly columns at [www.iBerkshires.com](http://www.iBerkshires.com) (Business section).

**THREE AMERICAN DRAMATISTS: Arthur Miller,  
William Inge and Tennessee Williams** **LOTTERY**

**M104**

**Mondays**

**2:45 – 4:15**

**BCC – Hawthorne 115**

**September 10, 24**

**October 1, 15, 22, 29**

**(No class September 17**

**& October 8)**

**Six sessions**

This interactive course will cover background material on three famous playwrights who were born within a few years of one another, wrote during the same period, and achieved great success on Broadway after World War II, winning Pulitzer Prizes and other awards. Discuss the stories behind the creation of the following plays and explore the themes that link them: *I Can't Remember Anything* by Arthur Miller (1915-2005); *Picnic* by William Inge (1913-73); and *The Glass Menagerie* by Tennessee Williams (1911-83). The class will be conducted as a discussion/play-reading workshop. Participants will have many opportunities to volunteer to read aloud from the plays. **REGISTRATION IS LIMITED TO 15. Selection is by lottery. See page 13 for lottery directions.**

**Karel Fisher**, B.S., Anthropology, Columbia University; worked in theater over four decades as an actor, director, teacher and writer; lecturer in drama at American University (Institute of Learning in Retirement), Washington, D.C.

**Required Plays:** *Picnic* (1953) by William Inge and *The Glass Menagerie* (1944) by Tennessee Williams. Arthur Miller's script *I Can't Remember Anything* (1987) will be provided at the first class meeting. Participants are asked to have copies of the Inge and Williams plays at subsequent meetings.

**Suggested Reading:** Lyle Leverich, *Tom: The Unknown Tennessee Williams*, 1997; Arthur Miller, *Timebends: A Life*, 1995 (new edition to be released July 2012); Ralph Voss, *A Life of William Inge: The Strains of Triumph*, 1990.



WILMA MICHAELS

*Pastry to Start and End With: Savory and Sweet*, Ronald Maitland, Instructor

**Monday NIGHTS**

6:30 – 8:00

**Intermodal Transportation  
Center, Pittsfield, 2nd floor**

October 1,\* 15, 22, 29

(No class October 8)

Four sessions

\*Note later start date

+October 27 – Steepletop

Edna St. Vincent Millay's poetry speaks to both men and women and from both gender points of view. This course will cover Millay's early years at Vassar College and in Greenwich Village, including her first "great poems"; review her two periods in Paris and works that reflect her experiences as an expatriate; then explore her years in Austerlitz, New York, where Millay's work turns toward things in nature and the world political situation of the 1930s. Some of her most influential poetry comes from this time of illness, constant pain and medications. An optional session will be a guided tour of Steepletop, which will include new insights into Millay's life there. *Directions to the Intermodal Transportation Center in Pittsfield provided with confirmation.*

**+OPTIONAL:** *Steepletop daytime visit on Saturday, October 27, at 2:00 p.m. A special price of \$20 per person (includes tour of house, garden and gallery) is payable to the instructor at the first session.*

**Peter Bergman**, Executive Director of the Edna St. Vincent Millay Society at Steepletop; responsible for the restoration of the poet's house and property and for all Millay programs at Steepletop; well-known regional author, critic, playwright and poet; his novel *Small Ironies* was published in May 2011.

**Suggested Reading:** *Collected Poems of Edna St. Vincent Millay*, Harper Perennial, Modern Classics, 1981; Nancy Milford, *Savage Beauty: The Life of Edna St. Vincent Millay*, 2002; Daniel Mark Epstein, *What Lips My Lips Have Kissed: The Loves and Love Poems of Edna St. Vincent Millay*, 2002.



Clockwise from upper left:

*Trip to the Metropolitan Museum of Art  
in New York City*

*Influential Composers Through Five Centuries*,  
Carlton Maaia II, Instructor

*Turning Point: WWII's Least Understood Week*,  
Stacy Wallach, Instructor

INTRODUCTION TO DRAWING **LOTTERY**

T101

Tuesdays  
10:00 – 12:00  
BCC – Gt. Barrington  
Room S3  
September 11  
October 2, 9, 16, 23  
(No class September 18 & 25)  
Five sessions

Whether you like to draw or you tell friends, “I can’t draw a straight line,” this introductory course provides opportunities to learn more about drawing through demonstration and class participation. Classes include hands-on exploration of technical and aesthetic aspects of drawing and concepts such as medium, composition and perspective. Study the connections between what we see and what we draw, using contour, lines, shadows, composition and negative and positive shapes to represent forms in space. Learn the anatomy of the head and develop skills in portraiture. On October 23, visit artists’ studios in Pittsfield, view the artists’ works and the tools used in their creative efforts. **REGISTRATION IS LIMITED TO 12. Selection is by lottery. See page 13 for lottery directions.**

**Dee Randolph McQuaide, M.A.**, Education, San Diego State University; Organizational Development Specialist for SEEDS Educational Services, a nonprofit organization that assists exceptional learners to build social skills and appropriate behavior; medical and scientific illustrator for Academic Press, Journals Division.

**Claudia Shuster, Ed.D.**, University of Massachusetts, Amherst; studied life drawing since 1956 at the Art Students League in New York City, at Brandeis University and the University of Hartford; honing skills as portrait artist for past ten years.

## CANYON RANCH: Optimal Health for Aging

T102

Tuesdays  
12:00 – 12:50  
Canyon Ranch, Lenox  
Berkshire Room  
September 11  
October 2, 9, 16, 23, 30  
(No class September 18 & 25)  
Six sessions

**SEPTEMBER 11 • Introduction to Wellness** – Assess your current health status, find out about Canyon Ranch’s holistic approach, and discover a few secrets about what prevents and what promotes optimal health, with **Jo Ann Levitt, M.A., R.N., HTP.**

**OCTOBER 2 • Ultralongevity** – Learn the seven-step program to harness the power of your immune system and live a longer, healthier life, with **Tereza Hubkova, M.D.**

**OCTOBER 9 • Visualization for Health and Wellness** – Come and hear trance expert **Eileen Lawlor, LICSW**, describe the benefits of guided imagery and discover for yourself how seeing with the mind’s eye can positively affect your health and well-being.

**OCTOBER 16 • Healing Energy** – Learn some simple do-it-yourself techniques to help you relax, open your energy centers (chakras) and strengthen your immune system by opening your heart center, with **Robert Pollock, MPT.**

**OCTOBER 23 • Secrets for Success in Healthy Aging** – What are some common misconceptions about aging? Hear the truth about what works and what doesn’t. Join Canyon Ranch nutritionist **Chrissy Wellington, M.S., CNS, LDN, CPT**, to find out the secrets to achieving healthy aging.

**OCTOBER 30 • Graceful Aging** – Listen to Canyon Ranch acupuncturist **Kelly Clady-Giramma, Dipl. O.M., L.Ac.**, contrast Chinese and American cultural norms around aging. Discuss inspiring ways in which we can all improve our chances of living a long and healthy life and age more gracefully. See every stage in life as a reason for celebration!

**REGISTRATION IS LIMITED TO 50.**

*Due to time constraints, Canyon Ranch lectures will be 50 minutes long and start promptly at 12 noon.*

*Parking information provided with confirmation.*

Tuesdays

1:45 – 3:15

Simon's Rock Lecture Ctr

Great Barrington

September 11

October 2, 9, 16, 23, 30

(No class September 18 &amp; 25)

Six sessions

This course will combine lecture and discussion on political and cultural aspects of Latin America and their significance for U.S. politics and policy. Topics will include the future of Venezuela and Cuba; religion in Latin America—Jews, Evangelicals, liberation theology, and Afro-centric practices; Hispanics, the U.S. elections, and our relations with the hemisphere; culture in Latin America—especially music and cinema.

**Martin Weinstein**, Professor Emeritus, Department of Political Science, William Paterson University, New Jersey; visiting professor in the graduate program in Latin American Studies at New York University; author of two volumes on the politics of Uruguay; numerous articles about Uruguay, human rights, U.S. policy in the hemisphere and economic development.

## A SLOW WALK THROUGH WALDEN LOTTERY

T104

Tuesdays

3:30 – 5:00

Simon's Rock – Classroom 10

Great Barrington

September 11

October 2, 9, 16, 23, 30

(No class September 18 &amp; 25)

Six sessions

This seminar will focus on a close reading of Henry David Thoreau's *Walden*. Each session will begin with a presentation by the instructor of background materials on Thoreau's life and thought. This will be followed by reading and discussion of individual passages selected by both the participants and the instructor. The course will include a trip to visit the replica of Thoreau's cabin and its furnishings at Berkshire School in Sheffield. **REGISTRATION IS LIMITED TO 15. Selection is by lottery. See page 13 for lottery directions.**

**Hilary Russell**, Adjunct English Professor, Berkshire Community College; former English Chair, Berkshire School, Sheffield; a published poet.

**Required Reading:** Henry D. Thoreau, *Walden: A Fully Annotated Edition*, Jeffrey S. Cramer (ed.), 2004.

**Suggested Reading:** Walter Harding, *The Days of Henry Thoreau: A Biography*, 2011; Robert Richardson, *Henry Thoreau: A Life of the Mind*, 1988; Roland Wells Robbins, *Discovery at Walden*, 1947; *Thoreau in His Own Time*, Sandra Harbert Petrulionis (ed.), 2012.

## Course Descriptions

## WEDNESDAY

FALL 2012

**VC** — **VIDEOCONFERENCING** • *The following two courses will originate at The Clark in Williamstown and be transmitted to BCC South County Center in Great Barrington. On the Registration Form, you will see both locations listed under the course title. Please indicate at which location you will attend the course.*

## ETHICS VC

W101

Wednesdays

10:30 – 12:00

The Clark Auditorium

Williamstown

or

BCC – Gt. Barrington

Room S7

September 12, 19

October 3, 10, 17, 24

(No class September 26)

Six sessions

**SEPTEMBER 12 • Ethics: An Introduction** – Why do we need philosophical ethics when we have the Golden Rule? Examine how Kant's categorical imperative and Mill's greatest happiness principle correct problems with the Golden Rule and shed light on our moral obligations, with **Steven Gerrard**, Ph.D., Philosophy, University of Chicago; Chair and Professor of Philosophy, Williams College; published articles ranging from the philosophy of mathematics to codes of honor.

**SEPTEMBER 19 • Ethics on Wall Street** – A focus on the reality and perception of ethics in the financial world, with **Ralph Friedner**, who has served in many capacities, from research, trading, investment banking, sales, investment advisor to manager of a hedge fund; former partner at Cowen and Company LLC; principal at Cantor Weiss & Friedner Inc; and president of Litchfield Management Corp.

*(Wednesday class descriptions continued on page 9)*



Courses are for members only. If you are not yet a member, please include \$50 for a one-year (12 months) membership in addition to course fees. If you have questions, call the OLLI Office at 413.236.2190. Additional catalogs available.

Name \_\_\_\_\_ Day Phone \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-Mail \_\_\_\_\_ (OLLI does not share or sell your e-mail address.)

Please send me information regarding upcoming events of our Educational and Cultural Partners, which will be forwarded by e-mail from the OLLI Office.

**Table of Fees:** The fee structure promotes bonus courses. **FLEX** may be used as part of the bonus course package.

**FLEX Registration is \$40**

1 course is \$40 • 2 or 3 courses are \$80 • 4 or more courses are \$100

To register for a **FLEX PASS**, pay **\$40 to access up to 6 class sessions** from course offerings (**excluding Limited Registration courses**). Add \$40 for each additional group of 6 class sessions.

**Payment Options**

- Check payable to **OLLI at BCC**
- Master Card     Visa     American Express     Discover

Credit Card # \_\_\_\_\_

Security Code (located on front or back of card) \_\_\_\_\_

Expiration Date (mm-yy) \_\_\_\_\_

Print name as it appears on card \_\_\_\_\_

Signature \_\_\_\_\_

Card Billing Address \_\_\_\_\_

**Payment Details**

Registration for \_\_\_\_\_ courses .....\$ \_\_\_\_\_

FLEX Registration/\$40 for 6 class sessions .....\$ \_\_\_\_\_

\*Annual Membership/\$50 if not already paid .....\$ \_\_\_\_\_

\*Voluntary Contribution .....\$ \_\_\_\_\_

*(My contribution is to the BCC Foundation for support of OLLI at BCC)*

**TOTAL: Check or Charge** .....\$ \_\_\_\_\_

\*tax deductible

Scholarships available. Call the OLLI Office at 413.236.2190.

**Mail the completed form to:**

OLLI at BCC, 1350 West Street, Pittsfield, MA 01201-5786

Fax: 413.443.1797

**You will receive confirmation by mail.**

**CHECK BOX NEXT TO THE COURSES YOU PLAN TO ATTEND**

**FLEX PASS**

**MONDAY**

- M101 – Operatic Potpourri
- M102 – Southern Women Writers **VC**  
    \_\_Pittsfield or \_\_Gt. Barrington
- M103 – America’s Future
- M104 – American Dramatists **LOTTERY**
- M105 – Edna St. Vincent Millay **NIGHT**

**TUESDAY**

- T101 – Intro to Drawing **LOTTERY**
- T102 – Canyon Ranch: Optimal Health
- T103 – Latin America
- T104 – Walk Through Walden **LOTTERY**

**WEDNESDAY**

- W101 – Ethics **VC**  
    \_\_Williamstown or \_\_Gt. Barrington
- W102 – Shakespeare & the Law **VC**  
    \_\_Williamstown or \_\_Gt. Barrington
- W103 – Dynamics of Faith **LOTTERY**
- W104 – Frontiers of Science
- W105 – The Brothers Karamazov

**THURSDAY**

- TH101 – Re-creating History: Athens
- TH102 – Elections 2012

**FRIDAY**

- F101 – Cooking Italian Cuisine **LOTTERY**
- F102 – Architectural Gems **LOTTERY**
- F103 – Today’s Headlines

**Please complete this questionnaire to help us update our records.**

Name \_\_\_\_\_ Day Phone \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-Mail \_\_\_\_\_ Fax \_\_\_\_\_

How did you learn about OLLI?

- Newspaper Ads    Articles    Catalog    Cable TV    Movie Theater    Word of Mouth    Other (specify):

Educational & professional background:

Areas of special interest in which you could:

- Teach a course (name subject)  
 Moderate a discussion course (name subject)

**VOLUNTEER OPPORTUNITIES: Select committees on which you would like to serve.**

- Catalog (edit text, proofread)  
 Classroom Facilitator (check members into class, assist instructor with distribution of materials)  
 Curriculum (develop and implement the courses presented each semester)  
Choose one or more:  Arts                       Literature                       Science                       Social Sciences  
 Development (conduct fundraising activities)  
 Distinguished Speaker Series (identify/contact experts in a variety of fields to present one lecture)  
 Information Systems (develop and update office database files, prepare demographic reports, implement videoconferencing of courses)  
 Media (provide audiovisual support for instructors, tape courses for Community TV)  
 Membership (initiate new and old member outreach and other activities)  
 Newsletter (write articles, edit text, proofread)  
 Office (help with mailing, filing and general office support tasks)  
 Public Relations (develop marketing, advertisements and press releases)  
 Special Events (plan and organize day trips and special functions)  
 Web Technology (work with the OLLI Web Master to maintain the OLLI website)

**Do you have skills that might be helpful? Please check as many as apply:**

- Office     Computer     Writing or Editing     Photography     A/V Equipment     Marketing  
 Others (specify):

(Wednesday class descriptions continued from page 8)

**OCTOBER 3 • From Ethics to Politics** – The ethics/politics relation in the case of violent and disturbing photographs, with **Mark Reinhardt, Ph.D.**, University of California, Santa Cruz; Class of 1956 Professor of American Civilization, Political Science Department, Williams College; current research interest in the ethics and politics of images; published author; currently working on a book tentatively titled *Visual Politics: Theories and Spectacles*.

**OCTOBER 10 • Ethics and the Practice of Law** – What they don't teach you in law school, with **Leonard H. Cohen, LL.B.**, Boston University; member of National Institute for Trial Advocacy; teaches courses in criminal law; attorney with Cohen Kinne Valicenti & Cook LLP; member of OLLI at BCC Board of Directors and its Legal Advisor; frequent OLLI lecturer.

**OCTOBER 17 • Ethics of Medical Care Distribution** – The problems in our current health care system and possible suggestions for reform, with **Charles Wohl**, Doctor of Medicine, University of Pittsburgh School of Medicine; Site Director, Community Health Programs Neighborhood Health Center, Pittsfield; Associate Clinical Professor of Medicine, University of Massachusetts School of Medicine.

**OCTOBER 24 • Ethics in Intelligence Work** – An examination of the moral rules in use by intelligence agents, with **Robert Jackall, Ph.D.**, New School for Social Research, New York City; Willmott Family Third Century Professor of Sociology & Public Affairs, Williams College; published in professional journals.

**SHAKESPEARE AND THE LAW: The First Thing We Do,  
Let's Praise All the Lawyers** **VC**

**W102**

**Wednesdays  
1:00 – 3:00  
The Clark Auditorium  
Williamstown  
or  
BCC – Gt. Barrington  
Room S7  
September 12, 19  
October 3, 10, 17  
(No class September 26)  
Five sessions**

This course will begin with an analysis of the social, political and, most important, religious framework of the Elizabethan world into which Shakespeare was born in 1564. We will examine the development of English common law, from its earliest origins in medieval times through Shakespeare's day, and then analyze the relationship of a number of his early history plays to the Elizabethan concept of law and social order. Finally, we will consider several plays, including, but not limited to, *The Merchant of Venice*, *The Winter's Tale*, *Julius Caesar* and *Measure for Measure*, to see how Shakespeare used the law and legal principles. Among the questions to be examined: How faithful was he to the law as he understood it? What dramatic licenses did he take? What did his use of the law tell us about Shakespeare the playwright and the dramatist? Film clips from BBC Shakespeare productions of the trial scenes in the plays listed above will be utilized to demonstrate the legal principles under discussion.

**Philip McKnight, J.D.**, University of Chicago Law School; trial and appellate attorney practicing in New York, Connecticut and Europe; taught environmental law and history during winter term at Williams College and lectured on those subjects at Smith College and to other educational organizations; Adjunct Professor, Massachusetts College of Liberal Arts.

**Suggested Reading:** A small course packet with scenes from the major plays being covered will be distributed. Participants are welcome to read the complete plays.

**DYNAMICS OF FAITH** **LOTTERY**

**W103**

**Wednesdays  
1:30 – 3:00  
Bennington Museum, VT  
September 12, 19  
October 3, 10, 17  
(No class September 26)  
Five sessions**

Using Paul Tillich's classic book *Dynamics of Faith*, participants will explore the following and other issues: what faith is and is not; elements of faith and their dynamics; how faith functions in human life; and why doubt is essential for authentic faith. Brief selections from various traditions will supplement the reading of Tillich. Come prepared to participate in the discussion. **REGISTRATION IS LIMITED TO 12. Selection is by lottery. See page 13 for lottery directions.**

**Jerry Handspicker, Ph.D.**, Philosophical Theology, Yale University; Professor Emeritus of Pastoral Theology, Andover Newton Theological School; Secretariat for Faith and Order, World Council of Churches, Geneva, Switzerland; Templeton Foundation Prize for "outstanding teaching of science and religion courses."

**Required Reading:** Paul Tillich, *Dynamics of Faith*, 2001.

Wednesdays

3:30 – 5:00

Williams College

Building/Room TBA \*

September 12, 19

October 3, 10, 17, 24

(No class September 26)

Six sessions

In this series of lectures, Williams College science faculty will discuss areas of their research that are expanding the frontiers of science.

*\*Building and room designation will be provided prior to the start of classes.*

**SEPTEMBER 12 • Imaging in Medicine and Astronomy: The World Inside –** Astronomy and diagnostic medicine have more in common than meets the eye. Both are highly visual and rely on technologies to produce images that are both beautiful and informative. Topics for this session will include the properties of digital images, magnetic resonance imaging (MRI) and how MRIs can be used to gently explore the human body.

**Steven P. Souza**, Ph.D., Stony Brook University; Lecturer in Astronomy and Observatory Supervisor, Williams College; General Electric Research & Development: consultant, staff scientist, leader on clinical projects; Inventor of the Year, Intellectual Property Owners Foundation, 1991.

**SEPTEMBER 19 & OCTOBER 3 • Five Ways to Change Our Schools –** This two-part lecture will consider five changes that would have a profound impact on how and what children learn in school: what children should learn in school; how we should prepare teachers; how to create good teaching environments; how to create good learning environments; and revamping student assessment.

**Susan Engel**, Ph.D., CUNY Graduate Center; Senior Lecturer in Psychology, The Class of 1959 Director of the Program in Teaching, Williams College; author of *Red Flags or Red Herrings?: Predicting Who Your Child Will Become*, 2011.

**OCTOBER 10 • Imaging in Medicine and Astronomy: The World Outside –** Look at a few of the ways in which astronomers gather images of the cosmos and what such images tell us about the past, present and future of the universe.

**Steven P. Souza**, Williams College (*see above*).

**OCTOBER 17 & 24 • The Amazing World of Plants –** These lectures will focus on the fascinating world of plants. The first will detail some of the unexpected impacts of plants on our environment. The second will describe some of the most unexpected ultrafast movements by plants.

**Joan Edwards**, Ph.D., University of Michigan; Professor of Biology, Williams College; in *Guinness World Records*, with her colleagues, for identifying the fastest-opening flower (bunchberry dogwood), which opens in less than half a millisecond.

Wednesdays

3:30 – 5:00

Williams College

Building/Room TBA \*

September 12, 19

October 3, 10, 17, 24

(No class September 26)

Six sessions

Widely hailed as one of the greatest novels ever written, *The Brothers Karamazov* contains a series of enigmas, not the least of which is precisely who murdered the Karamazov father. In addition to exploring the shared guilt of all four of the brothers Karamazov in the crime of patricide, Dostoevsky poses the most probing questions of his day: Are families tied together merely by blood or by deeper spiritual bonds? Is religious faith possible in an age of reason, science and technology? Can man's earthly laws ever carry out divine justice? Is humanity prepared to bear the burden of responsibility that comes with freedom? The discussion of Dostoevsky's masterwork will include his answers to these so-called "accursed questions," as well as the unique artistic form of

*The Brothers Karamazov*. *\*Building and room designation will be provided prior to the start of classes.*

**Julie Cassiday**, Ph.D., Stanford University; Professor of Russian, Williams College; teaches Russian language, literature and culture in the Department of German and Russian and world literature for the program in comparative literature; travels regularly to Russia for research on theater and theatricality in Russian culture from the 19th century to the present day.

**Suggested Reading:** Fyodor Dostoevsky, *The Brothers Karamazov: A Novel in Four Parts with Epilogue*, Richard Pevear and Larissa Volokhonsky (trans.), 1990.

## RE-CREATING HISTORY THROUGH ROLE PLAY: Athens, 403 B.C.

TH101

Thursdays  
10:00 – 11:30  
Hancock Shaker Village  
September 13, 20, 27  
October 4, 11, 18  
Six sessions

Did you ever wish you had the opportunity to go back in time and possibly change the course of history? Here is your chance. Professor Mark Carnes of Barnard College has created a pedagogy called “Reacting to the Past,” in which he describes re-creating “a situation of tremendous intellectual conflict.” People play historical characters locked in a “powerful drama of uncertain outcome.” What would it be like to be a citizen of ancient Athens just after its defeat in the Peloponnesian War and to have to decide whether to continue its tradition of democracy? Participants will be assigned a role

that they must argue and defend, persuading others in the class that theirs is the right path. A manual containing all the information needed for your role will assist in preparing to champion your cause.

**Barbara Waldinger**, Ph.D., City University of New York; teaches theater at Queens College; taught at Hofstra University and Marymount Manhattan College; Artistic Director of HRC Showcase Theatre, Hudson, NY; directs staged readings for the Kennedy Center American College Theater and the Association for Theatre in Higher Education.

**Required Reading:** Mark C. Carnes, *The Threshold of Democracy: Athens in 403 B.C.*, 2005.

## ELECTIONS 2012

TH102

Thursdays  
12:30 – 2:00  
Hancock Shaker Village  
October 11,\* 18, 25  
November 8  
Four sessions  
\*Note later start date

This course will focus on the following topics: constitutional provisions relating to presidential elections, including the Electoral College; an examination of how presidential candidates have been chosen; campaign tactics used in presidential elections, focusing on the use of negative campaigning; a review of significant presidential elections in American history; an analysis of the 2012 congressional elections; and an analysis of the 2012 presidential election. The last session will be held following the November 6 election and will review the results and the implications for the next two and four years.

**Paul Flaum**, Professional Diploma in Educational Administration, Hofstra University; former social studies educator and Superintendent of Schools in Smithtown, NY; president of New York State Council for the Social Studies; past president of BILL (Berkshire Institute for Lifetime Learning); frequent instructor for OLLI/BILL and Elderhostel.

## THE ART OF COOKING ITALIAN CUISINE LOTTERY

F101

Fridays  
10:00 – 12:30  
BCC – G7  
Susan B. Anthony Center  
September 21,\* 28  
October 5, 12, 19, 26  
Six sessions  
\*Note later start date

A hands-on cooking course creating regional Italian cuisine. Learn simple Italian recipes each week and make pasta as they do in Italy. We will have recipes such as strozzapreti (“priest stranglers”), antipasti “to die for” and Italian desserts. After preparing the dishes, we will enjoy the fruits of our labors. *This course is open to new participants as well as previous attendees.* **REGISTRATION IS LIMITED TO 10 PARTICIPANTS WHO MUST BE WILLING TO COMMIT TO ATTENDING ALL 6 SESSIONS. Selection is by lottery. See page 13 for lottery directions.**

**Note: A charge of \$60 to cover the cost of cooking ingredients will be payable to the instructor at the first session.**

**Howard Arkans**, M.D., Stanford University Medical School; took multiple courses at the Culinary Institute of America in Hyde Park, NY, and cooking schools in Italy: Fontana del Papa in Tolfa, Awaiting Table in Lecce, La Tavola Marche near Urbino; immediate past president of OLLI at BCC.

**Fridays**  
**10:00 – 11:30**  
**Selected sites**  
**September 14, 21, 28**  
**October 5, 12, 19**  
**Six sessions**

**SEPTEMBER 14 • Pittsfield: Morewood** (the Charles Whittlesey Power House) is being restored by the Blonders. Attributed to the architecture of Sir Edwin Lutyens, its style is adapted from Elizabethan-period homes in England. A clean-lined house, whose roofline is reminiscent of early thatched roofs, it enjoys a splendid setting on 11 acres. **Beverly Blonder** will lead us on this journey.

**SEPTEMBER 21 • Williamstown: Judith and Lawrence Weber** will highlight the architectural nuances of their stunning Japanese-inspired contemporary courtyard home designed by Maya Lin—one of only two homes she has designed in her illustrious career. Other notable works include the Vietnam Veterans Memorial in Washington and “Storm King Wavefield” in Mountainville, NY.

**Williamstown (cont.): Fred and Dorothy Rudolph** will discuss their Charles Moore rectangular Palladian-style contemporary house. Moore was one of the innovators of postmodern architecture, using such design features as historical detail, ornament and fictional treatments. He also worked on the Williams College Museum of Art.

**SEPTEMBER 28 • Stockbridge: Boulderwood** is an Arts and Crafts-style house constructed by Henry Farnam in 1900. The fieldstone and shingle house is situated on 80 acres near the end of Ice Glen Road with magnificent views to the southwest of Monument Mountain. Owner **James Finnerty** will share restoration details, as well as the history of the Farnam family.

**OCTOBER 5 • Great Barrington: Stephen Gerard Dietemann’s** architectural design—both residential and commercial—is informed by his lifelong work as a visual artist. “My goal is to combine the functional with the playful—contemporary, low maintenance, serendipitous, energy aware—always responding to its site.” He will show us several completed sites to illustrate his design objectives.

**OCTOBER 12 • Alford: The Roberta and Steven Haas** house reflects the simple gable form of the traditional New England barn. Standard exposed wood post-and-beam has been replaced by an exposed steel structure, raising the roof above an almost continuous expanse of floor-to-ceiling glass walls. **Steven Haas** of Steven Haas, Architect, will be your guide.

**OCTOBER 19 • West Stockbridge: Tanglewood 2** is the seasonal home of architect **Warren Schwartz**. “I’ve never believed in dream houses, particularly as an architect, but I believe this house came about as a result of a dream.” A poetic composition of steel, glass and aluminum, it was inspired by a visit to the Grand Canyon. Its outer glass walls afford uninterrupted views of the Berkshire Hills.

**REGISTRATION IS LIMITED TO 15 NEW PARTICIPANTS.**

**Selection is by lottery. See page 13 for lottery directions.**

*Directions to Architectural Gems sites provided with confirmation.*

**Fridays**  
**1:00 – 2:30**  
**BCC – Hawthorne 111**  
**September 14, 21, 28**  
**October 5, 12, 19**  
**Six sessions**

This course provides an opportunity to voice your opinions on national and international issues. Serving as a guide and provocateur, the moderator will explore selected topics drawn from a variety of newspapers and the Internet. Lively discussion is the centerpiece of this course.

**James Cotter, Moderator**, B.S.E.E., University of Massachusetts; self-described news junkie; retired from the Ordnance Department of General Electric Company and its successor companies after 38 years of service; a frequent moderator of OLLI courses.

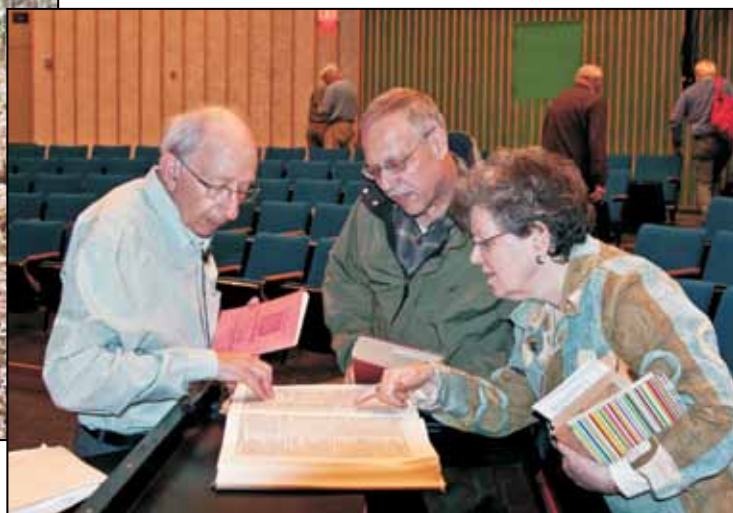
## PLEASE FOLLOW THE DIRECTIONS BELOW TO BE ENTERED IN THE LOTTERY

### DEADLINE FOR SUBMISSIONS – August 28, 2012 PARTICIPANTS MUST BE WILLING TO ATTEND ALL SESSIONS

- Please mark the appropriate box on the registration form.
- The individuals selected through the lottery system will be **contacted** by the OLLI Office by **August 31, 2012**.
- If you are registering for a lottery course only (1 course), **DO NOT SEND MONEY** until you hear whether or not you have been selected.
- If you are registering for a lottery course and a regular course, pay for the regular course (\$40). You will pay for the lottery course if you are selected.
- If you are registering for a lottery course and two (2) courses, pay for the two regular courses (\$80). The lottery course will be considered your third course (free course).
  - If you are **selected** by the lottery, you will **not pay** for the lottery course.
  - If you are **not selected** by the lottery, you may **choose another** course for your free course.
- You will be notified of your status by e-mail. If you do not have e-mail, you will be notified by mail.



*Berkshire Flora and Fauna*, Charles Quinlan, Instructor



*Romeo and Juliet as a Model for Shakespeare's Plays*  
Larry Robbins, Instructor

### UPCOMING EVENTS AND LECTURES

- AUGUST 2** • Pittsfield Suns Baseball Game, Wahconah Park
- AUGUST 7** • Second Annual Bike Ride
- AUGUST 13** • Isabella Stewart Gardner Museum, Boston
- AUGUST 30** • Basin Pond Hike, East Lee, led by Berkshire Natural Resources Council
- SEPTEMBER 6** • The Bronx: Arthur Avenue and The New York Botanical Garden
- OCTOBER 21** • Brunch at BCC and *Lord of the Flies*, Barrington Stage Company
- NOVEMBER 3** • Alan Chartock, "The Election of 2012—It Matters"



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Herman Melville's Arrowhead • Images Cinema  
Jacob's Pillow Dance Festival • Mahaiwe Performing Arts Center • MASS MoCA  
Norman Rockwell Museum • Oldcastle Theatre Company  
Pre-Concert Lectures for the Tanglewood Season • Spencertown Academy Arts Center  
Sterling and Francine Clark Art Institute • Tanglewood  
The Colonial Theatre • The Mount • Triplex Cinema  
Ventfort Hall Mansion and Gilded Age Museum • Williams College Museum of Art

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