Dear OLLI friends,

With our course having just concluded its fifth and final class session, this will be the last weekly letter. I anticipate additional teaching once we’ve returned to live classes. Today’s letter includes the second part of the bibliography and also allows the opportunity to mention several items which may be of interest.

I ask for your feedback at this time to assist my planning in bringing you future classes. I’d like to know a bit about your reaction to the classes and my choice of material. Are there are artists or subject matter you’d like to see presented within my specialty realm of landscape art history? I request that you send your comments and suggestions to raffa4@hotmail.com.

I’ll be starting a monthly letter, available directly at that same e-address, in which I’ll be covering topics related to this course’s content, and any subsequent courses I teach at OLLI. This will give us all an opportunity to continue the interest we share. It’s definitely a work in progress and suggestions are encouraged. As I’ve done throughout the course, I’ll have information about current and upcoming exhibitions, webinars, new publications and special events. I plan to suggest online video clips such as have been included in the class presentations. It’s intended to be low-key, non-commercial, and informal. As someone who’s devoted a career to guiding others all over the world I wish to continue by guiding us through this artwork so richly full of meaning and beauty. Simply drop me a note and you’ll receive a monthly email, with the first one planned for June 1st or thereabouts. No strings, no clicking, no ads, no hype, no charge. Stop whenever you choose. Just read, have a look at some curated selections, and enjoy! Should be pleasant all around!

Another webinar suggestion: on Friday, May 15th at 5:30 p.m., the Thomas Cole National Historic Site’s virtual presentation: 2020 Cole Fellows’ Research Presentations. Free registration is required at thomascole.org. Each year, four up-and-coming scholars are selected to pursue individual topics of interest while in residence at the Cole House (Cedar Grove) in Catskill, NY. Always informative. See website for topics.

Last thoughts as I sign off for now: I’ve thoroughly enjoyed the experience of researching and sharing my love of Hudson River School art, despite the challenges of presenting online from my parked car or library bench. However you might assist by offering feedback will be appreciated and I hope we meet again, live and in person. If you happen to notice me at an OLLI event or live class, please say hello.

In this most unusual situation we’re coping with these days, I wish safety, health and happiness to you and your loved ones. Peace, over, and out.

Cordially,
Ralph Pearson
Instructor
Frederic Church’s *Olana on the Hudson: Art, Landscape, Architecture* edited by Rosenbaum and Zukowski. This is a gorgeous 2018 book with beautiful photographs and essays by leading specialists. Highly recommended.

*Nature’s Nation: America’s Art and Environment* by Kusserow and Braddock. Companion catalogue/textbook to landmark 2018 exhibition. We saw a clip in the very beginning of our course in which Karl Kusserow discussed “a compelling new vision of American art, examining for the first time how artists have both have reflected and shaped environmental understanding while contributing to the development of modern ecological thought.” An important, provocative book for our times.

**ALBERT BIERSTADT**
1. *Albert Bierstadt*, by Matthew Baigell
2. *Albert Bierstadt: Art & Enterprise*, by Anderson and Ferber
3. *Albert Bierstadt: Witness to a Changing West*, by Peter Hassrick

**ROBERT S. DUNCANSON**

**LOUIS REMY MIGNOT**
*The Landscapes of Louis Remy Mignot A Southern Painter Abroad*, by Manthorne and Coffey

**THOMAS MORAN**

**CARLETON WATKINS** (photographer)
*Carleton Watkins*, by Tyler Green

**Contemporary artists**

**STEPHEN HANNOCK**
*Stephen Hannock*, by Rosenfeld, Hoppin and White

**WILSON HURLEY**
*The Life and Art of Wilson Hurley*, by Rosalyn Roembke Hurley
Women artists

REMEMBER THE LADIES Women of the Hudson River School, Essays by Nancy Siegel and Jennifer Krieger, exhibition catalog, Thomas Cole National Historic Site

We the Petticoated Ones: Women of the Hudson River School, essay by Nancy Siegel in The Cultured Canvas, edited by Nancy Siegel

ELIZA GREATOREX
Restless Enterprise: The Life and Art of Eliza Pratt Greatorex, by Katherine Manthorne

Etchings of Old New York, Eliza Greatorex. Original may be downloaded free of charge: https://archive.org/details/etchingsofoldnew00grea

Eliza Pratt Greatorex: Becoming a Landscape Painter, essay by Katherine Manthorne in The Cultured Canvas, edited by Nancy Siegel

LAURA WOODWARD
Laura Woodward The Artist Behind the Innovator Who Developed Palm Beach, by Deborah Pollack

YouTube clips

Crystal Bridges Art Symposium: Opening Conversation with Alice Walton and John Wilmerding. I mentioned this in final class.

"Daniel Wadsworth and Elizabeth Hart Jarvis: Collecting American Landscape Painting and Sculpture” This recording of a lecture at the Frick Collection has not previously been mentioned. The second half describes Frederic Church’s important role in guiding the acquisitions and galleries of his Hartford neighbor who, following the premature death of husband and leading industrialist Samuel Colt, became an important member of mid-century’s art community. Like women artists who we considered, Elizabeth Hart Jarvis was a true pioneer.