



# Newsletter

AT BERKSHIRE COMMUNITY COLLEGE

SPRING 2009

PARTNERS WITH WILLIAMS COLLEGE, BARD COLLEGE AT SIMON'S ROCK & MASSACHUSETTS COLLEGE OF LIBERAL ARTS

## Super Spring 2009 Semester

The Curriculum Committee has put together a “fantastic” semester for you. Twenty-one courses held at several locations throughout Berkshire County and in Bennington, Vermont, will start on April 6 and continue through May 29. MCLA in North Adams is offering a course for the first time. Two courses will be held in the evening, and two courses will be given in videoconferencing classroom-to-classroom format. See the Spring 2009 Catalog for complete details, or visit our website at [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org).

### MONDAY **BCC Pittsfield and Gt. Barrington & MCLA, North Adams**

*Great Decisions* – James Cotter, Moderator  
*Native American Literature* (VC) – David Langston, MCLA  
*A Look at America's Birth, 1765 to 1775* (VC) – Stacy Wallach

### TUESDAY **Simon's Rock & BCC, Gt. Barrington & Kripalu, Stockbridge**

*A Survey of American Literature: Part IV* – James Kraft  
*William Faulkner's Light in August* – David Fine  
*America's Energy Dilemma* – Eugene Stamper  
*Kripalu: Food as Medicine* (Evening) – J. Bagnulo, S. Lord, M. Pettus, K. Swift

### WEDNESDAY **The Clark & Williams College, Williamstown Bennington Museum, VT**

*Ceramics in Bennington* – Jamie Franklin  
*The Big World of Small RNA* – Marsha Altschuler  
*The Social and Political Influences of the World Religions* – Max Stackhouse  
*Medicine, Film and Society* – Melvin Krant  
*Understanding the Quantum World* – Stuart Crampton, William Wootters

### THURSDAY **Hancock Shaker Village, Pittsfield Castle St. Café, Gt. Barrington & Morris Elementary School, Lenox**

*Birding for Beginners* – Ed Neumuth  
*Establishing Identity in Shakespeare* – Larry Robbins  
*Visit /Visitate Mantua /Mantova* – John Leavey, Anna Zaffanella  
*Wine Appreciation V* – B. Beckwith, S. Dixon, B. Glick, S. Joffe, D. May,  
J. Rubin, R. Stewart  
*Greatest Leaders of the Greatest Generation* (Evening) – Walker Todd

### FRIDAY **BCC Pittsfield**

*Modern Perspectives on our Solar System* – Elske Smith  
*Today's Headlines* – Ann Trabulsi and Richard Whitehead, Moderators  
*Spain's Three Great 20th Century Playwrights* – Peter Podol  
*The Art of Cooking: Italian Cuisine* (Lottery) – Howard Arkans

(VC) Videoconferencing



David  
Langston  
MCLA  
  
Native  
American  
Literature



Peter Podol  
  
Spanish  
Playwrights

## OLLI Photo Contest

**PRIZE:** The winning photo will be on the cover of the Fall 2009 catalog, and the winner will receive a 1-year free membership to OLLI.

**THEME:** Berkshire area fall scene

**SPECS:** Digital format (jpeg, tiff, bmp), 3.2 mega-pixels or greater

**DEADLINE:** May 16, 2009

**SUBMIT:** E-mail attach photos to [Bob.Desrosiers@gmail.com](mailto:Bob.Desrosiers@gmail.com)

Visit [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org) for further details.

## President's Message

Although some of us think that winter is the most beautiful time in the Berkshires, we admit it can feel as though it is very long. Many of us are often asked, "What do people do in the winter in the Berkshires?" This past winter demonstrates that there are many things to do, especially if you are a member of OLLI.

Our winter semester included movies at the Triplex, lectures at Shakespeare & Co., courses at BCC in Great Barrington and at the Lenox Library. A new location was added—the Intermodal Transportation Center in Pittsfield. In all, 14 courses in the arts, sciences, literature and social sciences were given throughout Berkshire County. OLLI's Cultural Partners, the Mahaiwe Performing Arts Center and The



Colonial Theatre, offered year-long residents high quality performances in popular and classical entertainment including opera.

We now turn our attention to the spring and summer seasons and the excitement they bring to the Berkshires. The Special Events Committee and the Distinguished Speaker Series have programs

planned for these upcoming semesters. We can look forward to attending events at OLLI's Cultural Partners such as Tanglewood, Barrington Stage Company, Berkshire Theatre Festival and Jacob's Pillow Dance Festival. So watch for flyers and visit OLLI's website to learn about our programs and discounts for members.

Our spring semester has something for everyone from William Faulkner to birding, from religion to wine appreciation, from Kripalu to Italian cooking and much more. We have had live videoconferencing

courses from BCC Pittsfield to BCC Great Barrington (and vice versa) the last few semesters. I am delighted that Massachusetts College of Liberal Arts (MCLA) in North Adams will be offering a course for the first time this spring. It will originate from MCLA and will be transmitted to BCC Great Barrington. This transmission further enhances our programs so that residents of Berkshire County can take advantage of great courses at a location near them. We are continually working to expand our live video capabilities.

Last year's first summer session was wonderfully received and so well attended that in June, we will offer our second summer semester.

We are continuing to add courses and to experiment with different approaches. We would love to have suggestions, input and help from you, our members. Contact us and help us grow.

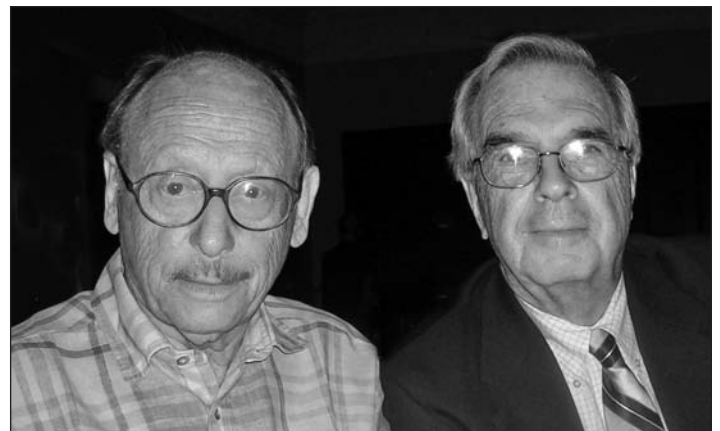
## Ready, Aim, Shoot! The Media Committee Needs You!

Do you enjoy taking videos of your children and grandchildren? How would you like to make those videos look professional? OLLI is giving you the opportunity to clear up the confusion of all those buttons and wheels on a video camera so that you can capture the moments you treasure.

Through the auspices of PCTV (Pittsfield Community Television), we can sign you up for a few hours of training on the use of video cameras and video editing on cameras much more complex than your own video camera. Once you've completed the training, using your camera will be a piece of cake. In addition to learning how to operate the camera, you'll learn how to focus, center and compose your shots.

What a good deal!!! All we ask in return is for you to film videos of some of our classes during our regular semesters. Interested??? Please contact me at 413.447.1631 or [joeg1@berkshire.rr.com](mailto:joeg1@berkshire.rr.com), and I will arrange training for you.

— Joe Gerard, Media Chair



*Bernard Osher, Founder and Treasurer of the Bernard Osher Foundation, having dinner with OLLI member Jack Rubin in the Berkshires, August 2008*

### OLLI NEWSLETTER

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## Membership Task Force

The OLLI at BCC Board of Directors established the Membership Task Force (MTF) in 2008 as it prepared for future funding opportunities from The Bernard Osher Foundation. This newly formed committee's charge is to promote awareness of the organization, to stimulate the growth and participation of its membership, to enhance community image and membership satisfaction and to deepen its focus on membership development.

The MTF's primary mission is to increase OLLI's membership to 1,000 members by 2010. At the time of this printing, OLLI membership was 860. The Osher Lifelong Learning Institutes (OLLIs) across the nation that have membership levels of at least 1,000 may be invited to apply for endowment support beyond the initial endowment gift that will be sought in 2009. This additional financial support will make OLLI at BCC more fiscally sustainable.

Membership recruitment has included such activities as additional advertising and program articles in local publications, more course catalog distribution in the Berkshires and beyond, information tables at community events, presentations to local clubs and groups and promotional incentives designed to encourage new memberships.

Attention focused both on membership satisfaction and retention is of equal importance to reach our goal. MTF volunteers telephone new members to welcome them, and they make follow-up calls to lapsed members and inactive members to encourage them to renew their participation. New initiatives such as the New Member Welcome Packet, Lunch and Meet and a New Member Satisfaction Survey provide important information, social interaction and a chance for feedback.

The best way to increase our numbers is through *word of mouth*—that means that our OLLI members (you) tell friends about the organization and encourage them to join or rejoin. To create an even stronger

incentive to spread the word, the deal has been "sweetened." Any OLLI member who recruits a new member is entitled to either a free course or a lecture from the Distinguished Speaker Series within the year of the new membership. For more information on how to do this, please visit our OLLI at BCC website at [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org), click on What's New and then click on the link FREE OLLI COURSE or Distinguished Speaker lecture.

The work of the Membership Task Force is carried on by dedicated

volunteers. OLLI is truly a member-led organization and could not continue without members giving their time to make it successful.

We welcome your participation. It's fun, it's rewarding and it's a wonderful way to meet interesting new people.

For more information, e-mail me at [mbrimberg@earthlink.net](mailto:mbrimberg@earthlink.net).

— Marilyn Brimberg, MTF Chair

### Getting to Know

#### Marilyn Brimberg

When Marilyn arrived in the Berkshires four years ago, she joined BILL and through classes she took met Bonnie Desrosiers and Mona Sherman. She was recruited by them to serve as a member of the Board of Directors. In July 2006, Marilyn took on a major responsibility as Chair of the Marketing Committee. When BILL became OLLI at BCC, Marilyn agreed to chair the newly formed Membership Task Force. (See the article on the Membership Task Force.)

A graduate of Boston University, she did her graduate work at New York University where she received an M.A. in Speech Pathology and Audiology. Because of her interest in children and their education and because she enjoys challenges, she chose to work with autistic children. After a number of years in special education, feeling that it was time for a change, she applied and was hired by Westchester Community College (WCC) in Valhalla, NY, to help start a new program, *Mainstream, the Retirement Institute*, which provided college-level continuing education programs for people 55 and older. During that time, she produced an award-winning local community access cable show called *Living the Later Years*. Her organizational skills were obvious to WCC, and she started working for the college's foundation office in development and fundraising.

Eventually Marilyn and her husband moved to NYC where she continued her work in fundraising with an organization called *A Better Chance* dedicated to helping academically promising students of color in underserved communities around the country get into prominent prep schools. Massachusetts Governor Deval Patrick was one of those students.

During the winter months, Marilyn and her husband Arthur reside in Sarasota, Florida. Arthur is a retired Radiation Oncologist. They have two daughters and two grandchildren. Marilyn feels that a volunteer's job must be taken as seriously as a professional job. OLLI is indeed fortunate to have Marilyn's talents at the helm of the Membership Task Force.

— Norman Avnet, Editorial Staff



# Preview of Summer 2009 Semester

For the second time, OLLI is offering a summer session. Courses will be held in June with most classes meeting four times. A Summer Catalog with course titles, instructors, dates, times and locations, along with a Registration Form, will be mailed to you in April. This is not a complete listing. Here are some courses to “whet” your appetite.

## The Obama Administration and Latin America: Challenges and Opportunities

*Martin Weinstein, Professor of Political Science at William Paterson University in New Jersey*

Focus will be on the cases of Argentina, Chile, Cuba, Mexico and Latin America and the challenges and opportunities they represent for the Obama Administration.

## The Immigrant Experience: A Journey to Becoming an American

*Paul Flaum, frequent BILL/OLLI lecturer; Past President of BILL*

More immigrants, from the most diverse set of origins and spanning the longest sustained period of time, have made America their home than any other nation in history. This course will examine that immigration with emphasis on the mass migrations of the nineteenth and twentieth centuries.

## Vibrations

*Ouisa Forhaltz, violin; Douglas Moore, cello; Jenny Hersch, bass; Elizabeth Morse, harp*

Whether plucked or struck, string instruments produce sounds that have enriched world cultures from time immemorial. Four renowned Berkshire musicians present insights into the history, sound production, repertoire and idiosyncrasies of their respective stringed instruments with both live and recorded performances.

## A Diplomatic Life

*Ann and Allen Irvine*

This course will explore many aspects of life inside a U.S. Embassy. Taught by two career U.S. State Department professionals, areas to be covered will include the role of an Ambassador, consular issues, visas and American Citizen Services.

## Writing for Healing

*Jerri Chaplin, Certification as Poetry Therapist, 2001; Former VP National Association for Poetry Therapy*

Participants will read and discuss poems with an eye to writing for healing. Brief writing exercises will follow, but no writing experience is necessary. Writing in any form is acceptable. Sharing of writing will be optional.

## Conversational Italian

*Eric Lamet, studied at the University of Naples, Italy; taught Italian in the business world*

Learn to speak Italian sentences in eight class sessions—and have fun while you learn! The class will meet twice a week for four weeks and focus on three components: speaking in Italian, listening in Italian and understanding Italian culture. No prior knowledge of Italian is required.

## Artists and Their Studios

*Stephanie Plunkett, Deputy Director and Chief Curator at the Norman Rockwell Museum; Donna Hassler, Director of Chesterwood; Corry Kanzenberg, Curator of Archival Collections at the Norman Rockwell Museum; Kim Saul, painter and illustrator*

This course will explore how studio spaces reflect—or in some cases belie—the personalities and aesthetic sensibilities of the artists who inhabit them. Enjoy an intimate behind-the-scenes look into the unique work space of three American artists: Daniel Chester French, Norman Rockwell and Kim Saul.

## Today's Headlines

The centerpiece of this course is lively discussion. Here is your opportunity to voice strong opinions about current events. The moderator serves as guide and provocateur. Topics, which are drawn from magazines, and local and international newspapers, will be explored together.

## Learn to Lead

*Larry Robbins, Former Director, University of Pennsylvania Center for Teaching and Learning*

Many people have valuable work and life experience that they want to share with others, but they have no experience in teaching and leading discussions with peers. This course will introduce important elements of teaching and learning including establishing learning objectives, understanding needs of adult learners, asking and answering questions and presenting material.

## Upcoming Events and Lectures

### Special Events

- JUNE 9** • New Britain Museum of American Art
- JUNE 25** • Jacob's Pillow Dance Festival
- JULY 16** • SPAC – New York City Ballet

### Distinguished Speaker Series

- MARCH 5–26** • Michael Cassin Clark Art Series “The Grand Tour”
- MAY 2** • Andrea Goodman “Sacred Choral Music”
- JUNE 13** • Jeremy Yudkin “Wit and Genius in Musical Masterpieces”
- AUG. 5** • Nancy Mowll Mathews Williams College Museum of Art, Gallery Talk

Look for flyers with details.

## New Britain Museum of American Art

Save the Date – Tuesday, June 9

Established in 1903, the New Britain Museum of American Art in New Britain, Connecticut, is the first museum in the country devoted to work by American artists and includes over 5,000 works that span the last three centuries. Exhibitions and displays in their NEW/NOW Gallery will be open for us to visit.

The Special Events Committee has planned a full and marvelous day for you. On our arrival, after a welcoming coffee and an orientation to the museum, we will attend a morning lecture and tour. We will have lunch in the new Café on the Park looking out on grounds designed by Frederick Law Olmstead and then participate in an afternoon tour and lecture.

The museum will be featuring a photography exhibit from a private collection which includes Mapplethorpe flowers, works by Weston and Ansel Adams, a new exhibit of landscapes from the Met's collection and works by Fay Ku in the NEW/NOW Gallery. An exhibit of the museum's own works on paper will also be on view, and we will have time to visit their permanent collection.

This all-inclusive event is one you do not want to miss!

— Carol Sabot  
Special Events Committee

## Website Information

Have you visited the OLLI website at [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org)? On the website, you will find OLLI information including the current course catalog, newsletter, calendar of events, speakers/trips, photos, flyers for events, cultural partners' discounts, What's New and much more. Browse, explore, have fun!

## General William Francis Bartlett

Pittsfield's adopted Civil War hero, General William Francis Bartlett, had a remarkable record of service to the union despite serious injuries. Born in 1840 in Haverhill, MA, the son of a wealthy businessman, he attended Phillips Academy and entered Harvard in 1858. After the firing on Ft. Sumter in 1861, he left college in response to the first call for troops. As he wrote in his memoirs, however, this wasn't an easy decision as he held the South in high regard, had many southern friends and was not an abolitionist—preservation of the union was his central issue, not freeing the slaves.

Bartlett was shot in the knee at the Battle of Yorktown, VA, resulting in the amputation of his left leg, but remarkably, he returned to Harvard and graduated in 1862. Despite a wooden leg, he soon was commissioned to organize the 49th Massachusetts Volunteer Battalion in Pittsfield. As a



General Bartlett (seated second from left) and his Staff

colonel, he continued to lead and fight riding on horseback while his troops fought on foot. It was said that Confederate officers, "in admiration of his bravery, endeavored to prevent their men from aiming at him." After more battles and severe injuries, including the near loss of his left hand at the battle of Port Hudson, LA, and his capture at Petersburg, VA, result-

ing in brutal treatment at Libby Prison in Richmond, VA, he was discharged as the war's youngest Major General. He returned to Pittsfield and married Mary Agnes Pomeroy, daughter of a prominent local family. They initially lived in the Pomeroy family estate on East Street at the corner of the present Bartlett Avenue and East Street. He pursued a business career and became active in community life. He made notable speeches statewide pleading for reconciliation and union in national feeling. These led to his being asked, in 1875, to be a candidate for Lt. Governor of Massachusetts by the Democrats and Governor of Massachusetts by the Republicans. He declined both offers.

Tributes to this outstanding leader include a statue by Daniel Chester French which stands in the Rotunda of the Boston State House with a duplicate now in the General Bartlett room at BCC; photographs in the Berkshire Museum and Athenaeum; and both Bartlett Avenue and the former Bartlett School named for him. Herman Melville wrote a poem about Bartlett's courageous service called, "The College Colonel." In 1876 at age 36, he died leaving his wife and family penniless. He is buried in the Pittsfield Cemetery on Wahconah Street.

— Joanna Fribush, Editorial Staff

# Thank You, Volunteers

Spring 2008, Summer 2008, Fall 2008, Winter 2009

OLLI's strength and vitality comes from its corps of active, committed volunteers—the people who plan courses and special events, recruit lecturers, keep our membership growing, help in the office, publicize our activities, communicate with our members, supervise class arrangements, provide leadership and pitch in wherever help is needed. These are the men and women, 179 strong, who gave OLLI their time, energy, creativity and skill. They are our engine and our fuel, and we give them our thanks. We hope we included everyone.

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Andrea Amodeo	Andrew Fisher
Elaine Andersen	Maureen Flanagan
Stanley Applebaum	Marilyn Flaum
Howard Arkans	Paul Flaum
Sue Arkans	Roz Forman
Norman Avnet	Rose Foster
David Bastow	William Fox
Ev Bastow	Joanna Fribush
Stephanie Beling	Henry Gallitano
Arline Breskin	Kathryn Gallitano
Marilyn Brimberg	Patricia Gazouleas
Ilse Browner	Eleanor Geller
Deborah Caine	Michael Geller
Donald Calman	Joe Gerard
Helene Calman	Ann Gillmeister
Peri Caverly	Robert Gillmeister
Marlene Chautin	Barbara Ginsburg
Mabel Cheyne	Ruth Glazerman
Caroline Church	Marcia Gold
Roslyn Citrin	Robert Gold
Cathy Clark	Susan Gorham
Leonard Cohen	Rosemary Graves
Stuart Crampton	Larry Greenapple
Susan Crampton	Barbara Greenbaum
Judy Cromwell	Hope Hagler
Adele Cukor	Warren Hagler
Dick Degenhardt	Janel Halpern
Ruth Degenhardt	Holly Hamer
Bob Desrosiers	Polly Hamilton
Bonnie Desrosiers	Maureen Hammel
Sheila Donath	Mary Harrison
Bob Donelan	Mark Hartman
Ann Dulye	George Haus
Jacquie Easton	Joanne Hayes
Karl Easton	Arthur Henle
Ed Epstein	Maureen Hickey
Phyllis Epstein	Rudy Hoeltzel
Herbert Eskwitt	Gudrun Hutchins
Lisa Federico	Carole Ireland
Lorraine Feldman	Phyllis Jaffe

Barbara Jonas  
Royal Jonas  
Judy Joseph  
Barbara Kalib  
Rhoda Kaminstein  
Joan Kass  
Judy Katz  
Judy Keshner  
Larry Klein  
Eileen Knowles  
Philip Knowles  
John Leavey  
Norma Leavey  
Lynne Leavitt  
John Leddo  
Ruth Leddo  
Augusta Leibowitz  
Lois Lenehan  
Dolores Lerman  
Kitty Levitan  
Bonnie Lewis  
Marge Lewis  
Barbara Liebert  
Claire Lowry  
Marilyn Margolis  
Michael Margolis  
Katya Mayer  
Kenneth Mayer  
Bob McInerney  
Norman Michaels  
Wilma Michaels  
Estelle Miller  
Ann Morgan  
Joel Morris  
Trudy Moskowitz  
Patricia Moynahan  
Judith Nardacci  
Barbara Nelick  
Elna Nugent  
Lesley Oransky  
Stanley Oransky  
David Orenstein  
Gail Orenstein  
Walter Orenstein  
John Philpott  
Judith Rapping  
Adele Rodbell  
Charlene Rosen  
Robert Rosen  
Georgeanne Rousseau  
Jean Rousseau  
Walter Rubenstein

Alan Rubin  
Lenore Rubin  
Sandi Rubin  
Carol Sabot  
Diane Saunders  
Audrey Schlanger  
Martin Schlanger  
Myrna Schneiderman  
Martin Schwartz  
Tony Segal  
Betsy Selkowitz  
Helen-Mary Shaffer  
Arline Shalan  
Howard Shapiro  
Shirley Shapiro  
Art Sherman  
Mona Sherman<sup>+</sup>  
Claudia Shuster  
Paul Smilow  
Turbi Smilow  
Dorothy Smith  
Elske Smith  
George Smith  
Burt Stern  
Constance Stern  
Virginia Stuart  
Ellen Tabs  
Leonard Tabs  
Lora Tobias  
Sigmund Tobias  
Dorothy van den Honert  
Chester Vogel  
Madeline Vogel  
William Vogt  
Abbie von Schlegell  
Alexandra Warshaw  
Ira Wasserberg  
Louise Wasserberg  
Terry Weaver  
Sharon Wiles  
Deborah Winslow  
Georgia Wirth  
Mildred Zimmerman  
Priscilla Zuber  
David Zuckerman  
Susan Zuckerman  
Evelyn Zwerner

<sup>+</sup>Deceased OLLI Volunteer

## Thank You, Lecturers

The success of OLLI's courses and programs are the result of a tremendous effort by many individuals who are willing to share their expertise. We acknowledge the following lecturers, moderators and panelists—both members and nonmembers—for their commitment and dedication to OLLI at BCC. The list includes those lecturers who presented in the Spring 2008, Summer 2008, Fall 2008 and Winter 2009 semesters. Many have led more than one course.

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Stanley Applebaum	David Fine
Howard Arkans	Andrew Fisher
Sue Arkans	Paul Flaum
Paula Aucoin	James Ganz
Reverend Carrie Bail	Frank Gatland
Gene Bell-Villada	Patricia Gazouleas
Magnus Bernhardsson	Cynthia Geyer
David Borton	Irene Goldman-Price
Julianne Boyd	Rabbi Jeffrey Goldwasser
Dan Broad	Christian Goodwillie
Jock Brooks	William Gouveia
Todd Burdick	Paul Green
Reverend Father Mark Burke	Larry Greenapple
Michael Cassin	David Grover
Alan Chartock	Allen Hale
Roselle Chartock	Danielle Hampton
Gregory Cherin	Cody Hartley
Kelly Ann Clady-Giramma	Laurie Heatherington
Mike Clary	Robert Henshaw
Christopher Coggins	Robert Hoehster
Leonard Cohen	Oliver Holmes
Kevin Coleman	Rick Intres
Joel Colker	Andy Jaffe
Alison Collins	Lola Jaffe
Lenore Congdon	Phyllis Jaffe
James Cotter	Beryl Jolly
George "Sam" Crane	Ellen Kanner
Susan Cross	Sheila Keator
Jonathan Croy	Maura Keefe
Reverend Peter Daniels	James Kraft
William Darrow	Dennis Krausnick
Linda Day	Carol Kuller
Jack Dew	John Leavey
Stephen Donaldson	Norma Leavey
Henry Dondi	Sarah Lees
Janet Doucette	Todd LePine
Georges Dreyfus	Arline Leven
Karl Easton	Bernice Lewis
Holly Edwards	Charles Lovett
Reverend Father Peter Elvin	Richard Macht
Keith Emerling	Reverend Dr. Pat MacHugh
Tim Farkas	Sharon Mack

Denise Markonish  
Nancy Mowll Mathews  
Robert McInerney  
Jonathan Metsch  
Paul Milenski  
Kevin Moran  
Melanie Mowinski  
Kevin Murray  
John Myers  
Lea Newman  
Jean Nudd  
Christopher Nye  
David Orenstein  
Norton Owen  
Tina Packer  
John Parker  
Jay Pasachoff  
Thomas Plunkett  
Peter Podol  
Timothy Randhir  
Peter Rentz  
David Ricci  
David Richardson  
Bernard Rodgers  
Donald Roeder  
Seth Rogovoy  
Robyn Rosen  
Jeffrey Rossman  
Adam Michael Rothberg  
Alan Rubin

Sandi Rubin  
Frank Schickor  
Mike Schiffer  
Tony Segal  
Elske Smith  
Jenn Smith  
Thomas Smith  
Paul Solomon  
Alice Spatz  
Larry Spatz  
Jesse Spector  
Christian Steiner  
Thomas Sullivan  
Ryan Taylor  
Joseph Thompson  
Walker Todd  
Ann Trabulsi  
Elena Traister  
Dan Valenti  
James Van Dyke  
Mary Verdi  
Harriet Vines  
Abbie von Schlegell  
Laura Walton  
Sandor Wax  
Martin Weinstein  
Richard Whitehead  
Lisa Yetz  
Jeremy Yudkin

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*Special Events visit to the National Yiddish Book Center  
Northampton, October 2008*

## Cultural Partners' Discounts

OLLI at BCC currently has 31 Cultural Partners that offer programming and operational support and, in some cases, discounts to OLLI members. Take a few moments to acquaint yourselves with the list below which identifies those Cultural Partners who give some sort of discount to OLLI members. Go to our website [www.BerkshireOLLI.org](http://www.BerkshireOLLI.org) to find out the specific discounts available. Please support all our cultural partners.

Aston Magna Festival  
 Bennington Center for the Arts  
 Bennington Museum  
 Berkshire South Regional Community Center  
 Berkshire Theatre Festival  
 Chester Theatre Company  
 Jacob's Pillow Dance Festival  
 Oldcastle Theatre Company  
 Mahaiwe Performing Arts Center  
 Shakespeare & Company  
 Spencertown Academy Arts Center  
 Tanglewood  
 The Berkshire Bach Society  
 The Colonial Theatre

## Photo Contest Winner

Betty Sartori, a member of OLLI and the Berkshire Museum Camera Club, submitted the winning photo entitled "Goldfinch Among the Blossoms" which appears on the cover of the Spring 2009 Catalog. The photo was taken in May in Pittsfield with a Nikon D80 at ISO 100, F5.6, focal length 200.



**Jack Machanik**  
Buyer Broker

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AT BERKSHIRE COMMUNITY COLLEGE

