A “Cool” Winter 2007 Semester Awaits You

From January 8 through February 16, BILL will again be offering a varied assortment of new and exciting courses for the Winter 2007 semester. Break the winter doldrums and indulge yourself—$100 allows you to take as many courses as you like! For your convenience, classes will be held at the Lenox Library, Triplex Cinema, Norman Rockwell Museum and Simon’s Rock College. See the catalog for complete details or visit our website at www.BerkshireBILL.org.

JANUARY 8 – FEBRUARY 16

ARTS
The Illustration Arts: From Medieval Manuscripts to Modern Magazine
Great Performers of Opera
Tuesdays at the Movies

LITERATURE
Henry James: Stories of Art and Artists
Edith Wharton: Her Bohemian Lifestyle and Poetry
Lives in Short: Listening to Short Stories

SCIENCE
Science of Imaging: From Camera to Computer to Printer
Earthquakes and Volcanoes
Preparing for a Pandemic

SOCIAL SCIENCES
Today’s Headlines
Responses to Technology: Impact on the Berkshire Environment
The Sports Pages
Great Adventures
Conversations With...

New Year’s Brunch
January 7, 2007
Zucchini’s
1331 North Street, Pittsfield
“SWEET ADELINES”
Music for your Listening Pleasure

Winter Reminder
If you are leaving the Berkshires for the winter, please let the BILL office know your temporary forwarding address (with dates). Call the BILL office at 413.236.2190, or send an e-mail to BILL@berkshirecc.edu.

Bill Photo Contest
PRIZE: The winning photo will be on the cover of the Spring 2007 catalog, and the winner will receive a 1-year free membership to BILL.
THEME: Berkshire area spring scene
SPECS: Digital format (jpeg, tiff, bmp), 3.2 mega-pixels or greater
DEADLINE: January 5, 2007
SUBMIT: E-mail attach photos to Bob.Desrosiers@Gmail.com

Dates to Save

CLARK ART SERIES
Private Lives: A Look at the Life and Work of Some of the Most Famous Artists in History — Clark Art Institute, Williamstown
March 8: Artists of the Renaissance
March 15: Artists of the Seventeenth Century
March 22: Artists of the Nineteenth Century
March 29: Artists of the Twentieth Century
President’s Message

Each semester brings with it new challenges and opportunities. The Curriculum Committee and its subcommittees offered us a very well received fall ‘06 semester, and I applaud their efforts. It is hard work to assemble and schedule 20 courses with some 40 instructors in 10 venues, prepare and publish a catalog, as well as manage classes and their support equipment. But the reward is great, especially when so many favorable comments are forthcoming.

The coming winter ‘07 semester is the most comprehensive and interesting winter program BILL has ever offered. The courses are presented to you in a catalog with a prize winning photo on the cover. This hauntingly beautiful scene is only the beginning. Open the catalog to view an exciting array of courses.

Have you noticed BILL’s advertising campaign? Articles, advertisements and program announcements are appearing with increasing frequency in a variety of media, and this effort will continue. The effect of an advertising program is cumulative, and ours is gaining in momentum and support.

I am pleased to announce that Simon’s Rock College of Bard has contributed $3,000 to our grant program, and the efforts of the Development Committee is once again in high gear allowing us to continue our expanded program of information outreach.

As a convenience to our members, BILL has begun to accept registration and membership payments using credit cards. It has taken a long time to arrive at this capability, and I want to thank the Information Systems Committee and the Board of Directors for enabling the adoption of this user-friendly concept.

The FLEX registration program has been exceptionally well received and opened up enrollment for many members who might not have been able to register because of travel commitments during scheduled semesters. If you have not previously considered this enrollment option, you might want to give it some serious thought.

And so another beautiful Berkshire winter follows a colorful Berkshire fall. I hope all of you have a wonderful winter, enjoy the holidays and have a healthy, happy and prosperous New Year.

H. Sherman

BILL E-Mail Options

There are two categories of e-mail distribution from the BILL office:

Business Only list receives e-mail that is directly related to BILL business. This includes class announcements, flyers for Special Events, Special Projects, and letters from the President.

Gets All list receives all BILL business e-mails and also receives press releases and announcements from our sponsoring colleges (Berkshire Community College, Williams College, Simon’s Rock College of Bard) and the Clark Art Institute.

If you have not already made your choice or want to change it, please contact the BILL office at 413.236.2190 or e-mail us at BILL@berkshirecc.edu and let us know your preference.

Read Ahead

Travel to the mythical town of Macondo by reading One Hundred Years of Solitude by Gabriel Garcia Marquez in preparation for a Spring 2007 literature course taught by Professor Gene Bell-Villada of Williams College.

— Judy Cromwell, Chair Literature Subcommittee

Scandinavia – Here We Come!

Think spring and join our BILL contingent on a trip to Spectacular Scandinavia from May 17 to May 29. Visit Stockholm, Copenhagen, Oslo and the fjords. Pre- or post-trip extensions can be arranged. Please request a brochure and further information from the Extended Travel Committee by e-mail to Grmy1@aol.com.

— Enid Michelman

Photo Contest Winner!

Betty Sartori of Cheshire, MA, a member of the Berkshire Museum Camera Club, submitted the winning photo entitled “Winter Fog” which appears on the cover of the Winter 2007 BILL catalog. The photo was taken with a Nikon D70 camera off of Stewart White Road in Cheshire on one of the first snowy days last winter.
FLEX or $100? What’s it all About?

FLEX registration is intended for those members who expect to be traveling or absent from the Berkshires during a portion of a semester. A $40 FLEX registration allows the registrant access up to 6 classes from among any of the eligible courses (excluding Canyon Ranch and seminar/limited enrollment courses). For an additional $40 you may add six more class sessions. You will be issued a FLEX registration card which must be presented to and signed by the facilitator of any of the classes you attend. You are not specifically registered for the course and your name does not appear on the class roster, therefore, you need to bring the FLEX registration card with you to the classes you attend. The FLEX option may not be used as a “bonus” course.

The $100 registration fee is designed for those members who want to take 4 or more courses. You must select the courses for which you intend to enroll on the course registration form provided in the catalog. The expectation is that you plan to attend all the class sessions of the courses. You will be listed on the class roster and signed in by the class facilitator. This option was not intended to serve as a “tasting menu.” If you randomly sample courses, you prevent members who seriously want to participate in limited enrollment courses from being able to register.

If you have any questions about these options, please call the BILL office at 413.236.2190.
Thank You, Lecturers

The success of BILL’s courses is the result of a tremendous effort by many individuals who are willing to share their expertise. We want to specifically acknowledge the following lecturers, moderators and panelists, who are not BILL members, for their commitment and dedication for the academic year beginning fall 2005, winter 2006 and spring 2006. Many have led more than one course.

David Anderegg
Susan Arbetter
Paula Aucoin
Gudveig Baarli
Lucy Bardo
Richard Basile
Michael Bergman
Magnus Bernhardsson
Tom Blalock
Elizabeth Boham
David Brooke
Jytte Brooks
Denise Buell
Ed Burger
Sandra Burton
Walter Cadette
Michael Cassin
Lawrence Chadoff
John Cheek
Lenore Congdon
Kenneth Cooper
Mickie Davidson
Joe Donahue
Emmanuel Dongala
Alexander Drescher
Bernie Drew
Kate Duffy
Michael Eaton
Bryan Ekstrom
Paul Elisha
Gray Ellrodt
Debra Feinberg
David Finck
Joyce Freundlich
Kevin Gaudin
Seymour Gendelman
Cornelia Gilder
Stephen Glantz
Scott Goffin
Joseph Gold
William Gouveia
Sari Gruber
John Harrington
Meredith Hoppin
Rick Intres
Allen Kantrowitz
Jonathan Kramer
Karen Kramer
Todd Lasner
Andrew Lederman
Steven Leibo
Todd LePine
Gerald Link
Protik Majumder
Brian Martin
Raymond Materson
James McAllister
Nicole Mellow
Lion Miles
Trudy Miller
Claire Pace
David Park
Herbert Parmet
Simon Peimer
Rus Peotter
Andy Plager
Thomas Plunkett
Sharon Powers
William Powers
Richard Rand
Jack Ringler
Nathan Sanders
Adam Segal
Florence Shapiro
Judith Shaw
Brock Simon
Steven Sorensen
Alice Spatz
Ellen Spear
Robert Sugarman
Sally Sugarman
Paul Swartz
Pete Sweeney
Norman Thibodeau
Walker Todd
David Tucker-Smith
Simon Wainrib
Dan Walczyk
Larry Wallach
Stephen Walt
Margie Ware
Dwight Whitaker
Tracy Wilson
William Wootters
Mary Yebba
Jeremy Yudkin

Website: www.berkshirebill.org
E-mail: BILL@berkshirecc.edu
Phone: 413.236.2190

Return Service Requested
Advertising rates for four consecutive BILL Newsletters
Advertising Reservation Form and Contract

| Company Name: | Street Address: |
| City: | State: | Zip: |
| Phone: | Fax: |
| Contact: | E-mail: |
| BOC Representative: |

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Materials/Specifications: B&W, no bleeds, 150 line screen. Camera-ready copy/layout in the form of mechanicals. Digital formats: B&W (grayscale). Ads should be saved at a resolution of 300 ppi or higher. PDFs the preferred format; TIFF, EPS, and JPEG are also acceptable formats.

Reservation deadline is January 1

CAMERA-READY ARTWORK (or computer file) and FULL PAYMENT are due by February 1
Ads will appear in four newsletters beginning with the newsletter mailed in March 2007

☐ Camera-ready artwork enclosed  ☐ Camera-ready artwork forthcoming

☐ TRADE  ☐ Please return artwork

☐ Payment enclosed. Make check payable to BILL.

☐ Credit card payment

Card number: ___________________________ Expiration date: ____________

Cardholder name: ___________________________ Signature: ___________________________

Authorized signature ___________________________ Date ____________
Your advertisement could be in this space.