*King Lear* resources and references

Related contemporary material

*Dunbar* by Edward St. Aubyn (novel)

*A Thousand Acres* by Jane Smiley (novel)

*The Book of William: How Shakespeare’s First Folio Conquered the World* by Paul Collins (thanks, Andy)

*Outlander* series on Starz (thanks, Nancy Vale)—a time traveler lands in the middle of Scottish/English conflicts in the mid-18th century

Season Three of *Slings and Arrows* (series available on Acorn TV through Amazon)

*If I Were You* (2012), film directed by Joan Carr-Wiggins; the main characters get involved in an amateur production of *King Lear*, available through Amazon Prime

Thug Notes King Lear a 4 minute “gangsta” take on the play

<https://www.youtube.com/watch?v=g17ziHN59tg>

King Lear: Nothing will come from nothing cast of National Theatre production <https://www.youtube.com/watch?v=tnYInEJ1-v0>

Comparison of Act One, Scene One three film versions <https://www.youtube.com/watch?v=Vh2me1GuD4E&t=282s>

Tina Talks—Tina Packer on the physical aspects of Shakespeare’s plays; the first 15 minutes are on Lear and violence

[https://event.webinarjam.com/t/click/09k8otvtyya02i73ptpxpbnwbr](https://event.webinarjam.com/t/click/09k8otvtyya02i73ptpxpbnwbr%22%20%5Co%20%22https%3A//event.webinarjam.com/t/click/09k8otvtyya02i73ptpxpbnwbr)

Forced Entertainment videos on youtube—45-60 minute narrations of the plays from the actors’ kitchen tables using household items as the characters (*Macbeth* is much better than *King Lear*) The Making of Complete Works: Tabletop Shakespeare: At Home

Individual plays available, 4 new ones per week through November.

Bedlam Theater is doing a mash-up of King Lear, The Merry Wives of Windsor and others—I can’t imagine what this inventive group will come up with but here’s a summary… <https://bedlam.org/the-series/> Thanks to Mary Rogers for the suggestion…

Small time crime boss Linda “King” Lear is sick. Her attempt to retire early is a debacle that devolves into a bloody family fight for control of Windsor City. Suddenly forced to retire, Lear splits up the business among her three children, expecting them to take turns caring for her during chemo. But her two oldest daughters, Goneril and Regan, are out for themselves. Lear disowns her youngest, favorite kid, Cordelia, who runs off with a dashing rival crime lord named France. Meanwhile, Lear’s top lieutenants are both having family troubles of their own. Frank Ford is sure his wife Alice is stepping out on him with an off- brand Keith Richards, Lear’s drinking buddy Falstaff. George Page’s daughter Anne is sneaking around with a scumbag called Oswald, and his bastard son Edmund is trying to screw his legitimate brother Edgar out of his inheritance. The rest is BEDLAM.

Kanopy.com partners with local and college libraries to offer free classic films and TV series to members. You use your current library card (Berkshire Atheneum, Boston Public Library, many others) to sign up. I’ll be spending lots of time on this site this winter—thanks to Sharon Costello for the link to this